

In the water-colour galleries there was not much to note. Mr. Collingwood, who has always shown much sympathy for the mountains, has chosen a difficult subject in a view of the Matterhorn from the little lake by the side of the Furggengletscher. The difficulty of giving an idea of the height of the great peak has hardly been successfully overcome. In his other works Mr. Collingwood was scarcely up to his usual level.

On the whole, then, the mountain pictures of the year presented nothing that was very striking, and manifested no great advance. If any such an advance is to be shown in the near future it will probably be best encouraged by the energetic development of the winter exhibitions of the Alpine Club, which we may trust in the course of a year or two will take a more important form than a mere temporary collection and subordinate feature of our annual gatherings. The Alpine Club has done something to encourage Alpine art; it is capable of doing an infinite deal more, and we may hope before long that it will rise to a sense of its responsibility in this direction. C. T. D.

PROCEEDINGS OF THE ALPINE CLUB.

A GENERAL MEETING was held at the Club Rooms on Tuesday evening, May 3, Mr. HORACE WALKER, *President*, in the chair.

The PRESIDENT introduced Mr. A. P. Harper (Hon. Sec. New Zealand Alpine Club) to the meeting, and tendered him a cordial welcome on behalf of the Alpine Club, of which he had recently become a member.

It was announced that the date of the Summer Dinner had been fixed for June 9, but that, in accordance with Rule X., it would only be held if on or before May 20 a sufficient number of members signified their intention of attending the same.

Mr. A. F. MUMMERY read a paper, 'The Aiguilles des Charmoz and de Grépon,' for which a hearty vote of thanks was accorded to him, after a brief discussion, in which the *President* and Messrs. Morse and Wicks took part.

A General Meeting of the Club was held at the Club Rooms on Tuesday evening, June 7, Mr. F. A. WALLROTH, *Vice-President*, in the chair.

The CHAIRMAN referred, with deep regret, to the loss the Club had sustained through the death of two valued and well-known members—Mr. E. T. Coleman and Mr. R. C. Nichols, the former an original member and one of the earliest painters of the High Alps. His work, 'Scenes from the Snowfields,' was well known to all, and, until recently, he had been a constant contributor to the winter exhibitions. Mr. Nichols, though not an original member, was elected as far back as 1858, and from that time to the present year had been a constant attender at the meetings. He had held the office of *Vice-President*, and the Club was indebted to him for the Alpine Club Map of Switzerland, for which he was mainly responsible.

Owing to the absence, through illness, of Mr. L. Norman-Neruda, his paper, 'The Ascent of the Fünffingerspitze and Other Climbs in the Dolomites,' was read by the Hon. Secretary. It was illustrated by several lantern-slides from photographs taken by Herr Friedmann. At the conclusion of the paper, Mr. Wood made a few remarks with reference to climbing in the Dolomites, in the course of which he animadverted on the practice of taking Swiss guides to the district, for which, he urged, there was no necessity, as there was plenty of local talent. The Chairman, in reply, thought that the importation of foreign guides ought to have the effect not of raising but of lowering the tariffs, and that it was very good education for guides generally to be taken out of their own districts. He concluded his remarks by proposing a vote of thanks to the author of the paper, which was heartily accorded.

Mr. A. P. HARPER exhibited a series of views of the New Zealand Alps, his description of which was followed with great interest.

A number of beautiful views, chiefly winter scenes from photographs by Mr. C. T. Dent, was subsequently exhibited and much admired, and cordial votes of thanks to Messrs. Harper and Dent having been passed, the proceedings terminated.

Errata in May Number.

Page	
138,	line 20, for '14 m.' read '11 m.'
139,	" 5 from bottom, for 'base' read 'lease.'
130,	" 18, for 'Postillon' read 'Portillon.'