

## NOTES FOR CONTRIBUTORS

The *Alpine Journal* records all aspects of mountains and mountaineering, including expeditions, adventure, art, literature, geography history geology medicine, ethics and the mountain environment.

**Articles** Contributions in English are invited. They should be sent to the Hon Editor *The Alpine Journal*, Alpine Club, 55 Charlotte Road, London EC2A 3QF UK. ([journal.editor@alpine-club.org.uk](mailto:journal.editor@alpine-club.org.uk)) Articles, including images, should be sent on a disk or memory stick (with accompanying hard copy as appropriate, e.g. sketch maps) or as an email attachment. With files created in Microsoft Word please confine any extra formatting to italics and bold and set the language to English UK. Length should not exceed 3000 words without prior approval of the editor **and may be edited or shortened at their discretion**. It is regretted that the *Alpine Journal* is unable to offer a fee for articles published, but authors who are not AC members receive a complimentary copy of the issue of the *Journal* in which their article appears.

Preferably articles and book reviews should not have been published in substantially the same form by any other publication.

**Maps and diagrams** These should be well researched, accurate, and show the most important place-names mentioned in the text. It is the author's responsibility to get their maps redrawn if necessary. If submitted electronically maps and route diagrams should be originated as CMYK .eps files in Adobe Illustrator Freehand or similar ensuring any embedded images are at 300dpi resolution and CMYK. Hard copy should be scanned as a Photoshop compatible 300dpi tiff at A4 finished size. This can be arranged through the production editor if required.

**Photographs** Colour transparencies should be originals (not copies) in 35mm format or larger. Prints (any size) should be numbered (in pencil) on the back and accompanied by a separate list of captions (see below). Pre-scanned images should be **300dpi** Greyscale or RGB, tiffs or Maximum Quality jpegs at A4 final size or larger. **Images from digital cameras** should be submitted at the largest file size (quality) the camera can produce, e.g. 'Large' jpegs, tiffs or RAW files. Image files should have **short**, unique names/serial numbers **that correspond to the list of captions** appended to your article, as a separate word processing document, or in an email. Captions should be reasonably detailed and include the photographer's name. Captions must be provided for all images, including any slides and prints.

**Copyright** It is the author's responsibility to obtain copyright clearance for text, photographs, digital images and maps, to pay any fees involved and to ensure that acknowledgements are in the form required by the copyright owner.

**Summaries** A brief summary listing dates, team members, objectives attempted and/or achieved, should be included at the end of articles where appropriate.

**Biographies** Authors are asked to provide a short biography in about 50 words, listing the most noteworthy items in their climbing career and anything else they wish to mention.

**Deadline** Copy and photographs should reach the editor by 1 February of the year of publication.